

# **Trios Vol. 1**

**Trumpet, Horn & Trombone**  
Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

EMR 2273

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# Trios Vol. 1

with optional piano accompaniment

## 1. Choral

John Glenesk Mortimer

  
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Andante ♩ = 90

Trumpet in B $\flat$

Horn in F

Trombone

Piano (optional)

\* In all pieces: start at the asterisk if no piano/keyboard.

\* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/clavier.

\* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

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# 4. Courtly Dance

John Glenesk Mortimer

Con moto ♩ = 120

*mf*

Con moto ♩ = 120

*mf*

10

*mf*

20

*mf*

# 8. Cielito Lindo

Traditional

Arr.: John Glenesk Mortimer

Waltz  $\text{♩} = 66$

Waltz  $\text{♩} = 66$

9

## 11. Haiku

John Glenesk Mortimer

Moderato ♩ = 104

*dolce*

*dolce*

*dolce*

Moderato ♩ = 104

*p*

This system contains the first five measures of the piece. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal parts are marked 'dolce' and have an asterisk above the first note of the first measure. The piano accompaniment begins with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand.

7

*più f*

*più f*

*più f*

*mp*

This system contains measures 6 through 10. The vocal parts continue with the 'dolce' marking. In measure 9, the vocal parts are marked 'più f' (piano fortissimo). The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. In measure 10, the piano accompaniment is marked 'mp' (mezzo-piano).

## 12. Gavotte

John Glenesk Mortimer

Brisk ♩ = 126

*f* (*p* 2nd x)

*f* (*p* 2nd x)

*f* (*p* 2nd x)

Brisk ♩ = 126

*f* (*p* 2nd x)

*f* (both x) *p*

*f* (both x) *p*

*f* (both x) *p*

*f* (both x) *p*

# 13. My Old Kentucky Home

Stephen Foster

Arr.: John Glenesk Mortimer

Tranquillo ♩ = 84

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Tranquillo' with a quarter note equal to 84 beats per minute. The music begins with a rest for the first four measures, followed by a double bar line and a repeat sign. The vocal line starts with a half note G4, marked with an asterisk and 'mf'. The piano accompaniment starts with a half note G2, also marked with an asterisk and 'mf'. The system concludes with a double bar line and a repeat sign.

Tranquillo ♩ = 84

The second system of the musical score consists of two staves for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Tranquillo' with a quarter note equal to 84 beats per minute. The music begins with a half note G2, marked with 'mf'. The system concludes with a double bar line and a repeat sign.

The third system of the musical score consists of two systems of staves. The top system has three staves (vocal and piano), and the bottom system has two staves (piano). The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Tranquillo' with a quarter note equal to 84 beats per minute. The music begins with a half note G4, marked with '1.' and 'mf'. The system concludes with a double bar line and a repeat sign.

# 14. Beginning The Blues

John Glenesk Mortimer

Moderate Swing ♩ = 116

*mf*

*mf*

Moderate Swing ♩ = 116

*f*

*mf*

7



# Trios

Trumpet (B<sup>b</sup> + C), Horn (E<sup>b</sup> + F) & Trombone (  $\text{B}^{\flat}$  +  $\text{C}$  )

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

## Trios Vol. 1 (EMR 2273)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

## Trios Vol. 2 (EMR 2274)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamo
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

## Trios Vol. 3 (EMR 2275)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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